PROJECT 10073 RECORD

|   | Those in north record   |
|---|---|
| 1. DATE - TIME GROUP1750<br>5 June 69 05/2250Z                      | 2. LOCATION Thingis, Towa Area  |
| 3. SOURCE  Civilian  1. HUMBER OF OBJECTS                           | 10. CONCLUSION  |
| One   |   |
| 5. LENGTH OF OBSERVATION  10 - 30 Seconds .  6. TYPE OF OBSERVATION | Stimulus identified by the Smithsonian Astrophysical Observatory as a meteor. |
| Ground-Visual   |   |
| 7. COURSE   |   |
| B. PHOTOS  TI Yes  XXI No   |   |
| 9. PHYSICAL EVIDENCE D Yes 20X No                                   |   |

FTO SEP 43 0-329 (TDE) Providence of this form may be word.

1

0

| 8.        | WHERE W                 | ERE YOU WHEN YOU SAW THE   | PHENOMENON? (Chuck uppro)  | priate blocks.)  |
|-----------|-------------------------|--|--|--|
| VOUTDOORS |                         |  | IN BUSINESS SECTION OF   |  |
|           | IN BUILDING .           |  | IN RESIDENTIAL SECTIO  | NOF CITY .   |
| V         | IN CAR AS E             | PRIVER TAS PASSENGER   | IN OPEN COUNTRYSIDE  | - mariantaini  |
|           | IN BOAT                 |  | NEAR AIRFIELD  |  |
| 1         | IN AIRPLANE TAS F       | PILOT AS PASSENGER   | FLYING OVER CITY   |  |
| 1         | OTHER                   |  | FLYING OVER OPEN COL   | JNTRY  |
|           |                         |  | OTHER  |  |
| A.        | L                       | IF YOU WERE IN A VEHICLE   | , COMPLETE THE FOLLOWING   | 3:   |
| 1         | WHAT DIRECTION WE       | ERE YOU MOVING? MATE   | HOW FAST WERE YOU MOVING   |  |
|           | NORTH EAST              |  | Wehicle was  | worklet  |
| -         | SOUTH                   | WEST   | DID YOU STOP ANYTIME WHIL  |  |
| 1         | NORTHEAST               | SOUTHEAST  | PHENOMENON?  |  |
|           | NORTHWEST               | SOUTHWEST  | Tall time EYES   | [] NO  |
| THE       | SIGHTING. STATE WHE     | E YOU WERE IN AND TYPE OF ROTHER WINDOWS OR CONVERTIBLE  | TOP WERE UP OR DOWN.   |  |
| 17        | mad long                | , Tologo processor   | Thinker !  | The window   |
| ~)        | with work               | in door sedan  | Dean Eno out The   | witnelmer.   |
| HOW       | MUCH OTHER TRAFFIC      | WAS THERE?   | V  |  |
|           | aconto                  | ,  |  |  |
| DID .     | YOU NOTICE ANY AIRPL    | ANEST THEY WERE IN T   |  | The state of the s |
|           |                         |  |  |  |
| 9.        |                         | HOW LONG WAS THE   | PHENOMENON IN SIGHT?   |  |
|           | STH OF TIME,            | to the same of the | CERTAIN OF TIME  | NOT VERY SURE  |
| (         | 2121016014 + 4          | 5 minutes  | L FAIRLY CERTAIN   | JUST A GUESS   |
| now<br>a  | aded was the determined | GHT CONTINUOUSLY? PYES   | t, after sighting  | g saw clock,   |
| MOVE      |                         | OR OF THE PHENOMENON, AND DE   | [ Harris ] 하는 1.0 [ 1.7 ] 이번 1.1 [ 1.7 ] 이번 1.1 [ 1.7 ] 이번 1.2 [ |  |
|           |                         |  |  |  |
|           |                         |  |  |  |
|           |                         |  |  |  |
|           |                         |  |  |  |
|           |                         |  |  |  |
|           |                         |  |  |  |
|           |                         |  |  |  |
|           |                         |  |  |  |
|           |                         |  |  |  |
|           |                         |  |  |  |
|           |                         |  |  |  |

----

| ARRANGED. DID THIS ARRA   |  | NON, HOW MANY WERE THERE? DRAW A  | PICI          | TORE TO SHOW HOW THEY WERE   |  |  |
|---|--|---|---------------|--|--|--|
| Ionly   |  |   |               |  |  |  |
|   |  | DITIONS (Clash assessment to the last of  |               |  |  |  |
| A. SKY  | IB.  | DITIONS (Check appropriate blocks.)   | 9             |  |  |  |
| DAY   |  | UMULUS CLOUDS (Low fluffy)  | <del></del>   | FOG OR MIST  |  |  |
| TWILIGHT  |  | IRRUS CLOUDS (High fleecy or Herring-   | -             | HEAVY RAIN   |  |  |
| NIGHT   |  | one)  | -             | LIGHT RAIN OR DRIZZLE  |  |  |
| CLEAR   | N  | IMBUS CLOUDS (Rain)   | 1             | HAIL   |  |  |
| PARTLY CLOUDY   |  | UNULONIMBUS CLOUDS  |               | SNOW OR SLEET  |  |  |
| COMPLETELY OVERCAST   |  | Thunderstorms)  |               | UNKNOWN  |  |  |
|   | н  | AZE OR SMOG   | 1             | NONE OF THE ABOVE  |  |  |
| C. IF THE SIGHTING WAS AT TW  | ILIGHT OR NIGH                               | T, WHAT DID YOU NOTICE ABOUT THE S  | TARS          | AND MOON?  |  |  |
| (1) STARS   | (2)  | MOON  |               |  |  |  |
| NONE  | 8  | RIGHT MOONLIGHT   | V             | NO MOONLIGHT   |  |  |
| AFEW  | M  | OON WITH HALO   |               | UNKNOWN  |  |  |
| WMANY   | м  | OON HIDDEN BY CLOUDS  |               |  |  |  |
| UNKNOWN   | Þ  | ARTIAL (New or quarter)   |               |  |  |  |
| D. IF SIGHTING WAS IN DAYLIGH<br>THE PHENOMENON?  |  |   | WHER          | E WAS THE SUN AS YOU FACED   |  |  |
| IN FRONT OF YOU   |  | O YOUR RIGHT  |               | OVERHEAD (Near noon)   |  |  |
| IN BACK OF YOU  |  | O YOUR LEFT   | L             | Пикиоми  |  |  |
|   | RRESTRIAL ILI                                | JON PRESENT DURING THE SIGHTING, SI<br>JUMINATION, SPECIFY DISTANCE TO LIG  |               |  |  |  |
| REFLECTED LIGHT OR WAS S<br>IT WAS SOLID OR TRANSPARE<br>APPEARED AS A POINT OF L<br>OTHER OBJECT IN YOUR FIE | ENT, WHETHER<br>IGHT, INDICAT<br>LD OF VIEW. | MENON, INDICATING WHETHER IT APPEARAND WHAT COLORS YOU NOTICED. DES<br>EDGES WERE SHARP OR FUZZY. DESCRI<br>E COMPARISONS WITH OTHER OBSERVED | CRIB<br>IBE T | E YOUR IMPRESSION OF WHETHER HE SHAPE OR INDICATE IF IT . ECTS, LIKE STARS, A LIGHT OR |  |  |
|   | 19   | in appearence.  |               | 1 2  |  |  |
| Luminous. Colors noticed were dull-orange and a silver time. It was a solidolyiet.                            |  |   |               |  |  |  |
| The edito were round because the entire was shaped circular, Compared.  |  |   |               |  |  |  |
| with the ourrounding stars, it was begger   |  |   |               |  |  |  |
| and quite briter.   |  |   |               |  |  |  |
|   |  |   |               |  |  |  |

| DID THE PHENOMENON   | YES,   | NO   | UNKNOWN |  |  |  |  |
|--|--------|------|---------|--|--|--|--|
| MOVE IN A STRAIGHT LINE?   | V      |      |         |  |  |  |  |
| STAND STILL AT ANYTIME?  | 1      |      |         |  |  |  |  |
| SUDDENLY SPEED UP AND RUN AWAY?  | 1      | -    |         |  |  |  |  |
| BREAK UP IN PARTS AND EXPLODE?   | -5     | 4    | 7       |  |  |  |  |
| CHANGE COLOR?  |        |      |         |  |  |  |  |
| GIVE OFF SMOKE?  |        | 7    | ***     |  |  |  |  |
| CHANGE BRIGHTNESS?   | 7      | 1    |         |  |  |  |  |
| CHANGE SHAPE?  | - Ma   | 11   |         |  |  |  |  |
| FLASH OR FLICKER?  |        | 11.  |         |  |  |  |  |
| DISAPPEAR AND REAPPEAR?  |        | 1    |         |  |  |  |  |
| SPIN LIKE A TOP?   |        | . ,  | V       |  |  |  |  |
| MAKE A NOISE?  | 7      | V    |         |  |  |  |  |
| FLUTTER OR WOBBLE?   | V      |      |         |  |  |  |  |
| 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  | 1      |      |         |  |  |  |  |
| I was noticing how clear the night was and I enjoy looking at the night was for while just scanning the leavens, the object was sighted. |        |      |         |  |  |  |  |
| B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING. IF "YES," DESCRIBE.                         | LDINGA | TANY | TIME?   |  |  |  |  |
|  |        |      |         |  |  |  |  |

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING. of light which confierents intervals. exact number of stars unferown) 16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD. a match held at arms length would bound about 3 of a full moon, something, would have covered providing the entire

| 17. DID YOU OBSERVE THE PHENOMENON THROUGH ANY OF TYPE, FILTER, LENS PRESCRIPTION OR OTHER APPLICA                     | THE FOLLOWING? INCLUDE INFORMATION ON MODEL.  |
|--|---|
| EYEGLASSES   | CAMERA VIEWER   |
| SUNGLASSES   | BINOCULARS  |
| WINDSHIELD   | TELESCOPE   |
| SIDE WINDOW OF VEHICLE LONG ONLE   | THEODOLITE  |
| WINDOWPANE   | OTHER   |
| A. DO YOU ORDINARILY WEAR GLASSES! TENO  | B. DO YOU USE READING GLASSES?   YES   NO   |
| 18. WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON' GIVE ESTIMATE OF SPEED THE                                | 19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE |
| COMMON OBJECT AND WHAT YOU SAW. DES  | CRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE  |
| Probably a small associate the object of could change color quite fast. also to object weren't seen perfectly round to | to ledges of the tothe sharp as a   |
| ANIMALS OR MACHINERY IN THE VICINITY? [] YES WO.   | OM THE PHENOMENON OF ANY EFFECT ON YOURSELF.  IF "YES," DESCRIBE.                         |
|  |   |
|  |   |
| DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY IF "YES," DESCRIBE.   | PHYSICAL EVIDENCE. YES WNO.   |

| ZZ. HAVE YOU EVER SEEN THIS<br>LOCATION. | OR A SIMILAR PHENOMEN  | ON BEFORE?   | YES NO. IF   | YES, GIVE     | DATE AND         |
|--|--|--------------|--------------|---------------|------------------|
| 23. WAS ANYONE WITH YOU AT T             | THE TIME YOU SAW THE PH  | ENOMENON? [  | YES NO. IF   | "YES," DID TH | EY SEE IT TOO?   |
| A. LIST THEIR NAMES AND ADD              | RESSES   |              |              |               |                  |
| 24.                                      | SIVE THE FOLLOWING   | INFORMATION  | ABOUT YOURSE | LF            |                  |
| LAST NAME EN                             |  |              |              |               |                  |
|  | in Godel   | Welso        | NVilleg      | O Hio         | 45764            |
| TELEPHONE                                | The second secon | AGE          | 7            | MALE          | FEMALE           |
| high son                                 | hool grad<br>subjects  | much         | expla        | peur          | tragieta         |
|  |  |              | t lit        | un as         | to the           |
|  | Quase of   | act da       | 3.5          |               |                  |
| NAME PROJUCT                             | CULL THAT YOU HAD!   | SIGHTED THIS | MONTH MONTH  | 2- v          | EAR 1909         |
| 26. DATE YOU COMPLETED THIS              | DA   | 2            | MONTH DU     | ne v          | EAR 19109        |
|  |  |              |              | 947           | ACE B OF 9 PACES |

FAGE B OF 3 PAGES

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE,

the occurrence of the small coloud blashes of light which were visable sometimes directly surround eng the object. They were cross-shaped and plashed very fact, only I flash to a cross, as for as I could tall. Mo sound whatsoever. But very unusual.

Saturpay 1, Le F Ecrol 117 Doar Sirs: Jam 19 years old and live in Melsonville, Ohio. Quet recently of had quite an whereplained experience happent to me as I was on my way home from South Carolina. I was travelling by thumbing rides, und on Wednesday night, May 14, my last ride of that livering Ended a very mountainous régions near Pikeaville, Kentucky. This was not the exact location, but it was the only town of any sine close. Wednesday hight I stayed in the car which had brought be here, planning to leave larly in the morning. The car was parked between two mountains, which washa valley with a totaly unable to sleep, sow was starving up at the beautiful, clear

determination of the state of the sky. at approxiametly 4:00 am.; which was Thursday morning, I was puggled by a particularly larger and outstanding glowing object which stood out dery clearly from everything else. Often much obserbance and concentration on this strange sight, I came to these conclusions corcerning the size and behavior of this object: It was approxiamethy 05 times as large as any of the stars directly surrounding it. The objects color changed and switched between a dull orange and a grayish-silver. mostly staying the orangish color. Unpredictable, this object would change positions by moving in spirito, either up and down or sometimes from side to side. The night was Sound. It beautifully solded silently up and from

ergiette kitter in till to obertet side to side. But what I saw next around this object was truly very strange. This sight which I saw next was; and is very hard to explain. The best sossible way, to describe it was is to say that all at once, tiny, ross-skaped, multi-colored lights began flashing beautifully directly around the now stationary object. They only each lasted proletions of seconds, but they showed up very clear against the black sky. These specks of colored light lasted a Lew menutes, then as suddenly as They began, They clased. I continued to watch this hiszare object for a few more minutes, tren itldiminished completly from my sight. I approximate the total time observed by me as around 45 minutes. Beinga sparsly Populated area, and the time

Erros, Teller Colle of the sighting being at a ... Gerez early morning hour I was unable to find or see anyone mean who saw the object as I did. dumning up, & would like to say that this occurance was the most unexplainable, thought provoping incident I have ever withersed personally. Deling this really had me baffled and this is the first time since it happened, to have really tried to convey what I saw, although after D died see it, how can you on I describe something so very strange? But it you are interested more, please contact me, and & will gladly do anything to help myself find out exectly what it wals. What I would really like to do in go back to the sighteng area, ashd nope others might sed what I did. I know probably you receive

in the state of th many letters from people who have Daw something indeed, and other that are found out Later to be just made up or the persons were mislead by a conventional object, which under certain scincumatances midead them to jumping to wild condusions. But, I suppose your main headache is deciding between the real and uneal. But whatever you do with this, please at least consider that I was patient enough to try to explain what the UFO actually was. of possible, I would like to know what you have to say about my sighting. Dincerely yours 4 additions:

## DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433

REPLY TO

SUBJECT

TDPT (UFO)

UFO Observation, 14 May 1969

Nelsonville, Ohio 45764

Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

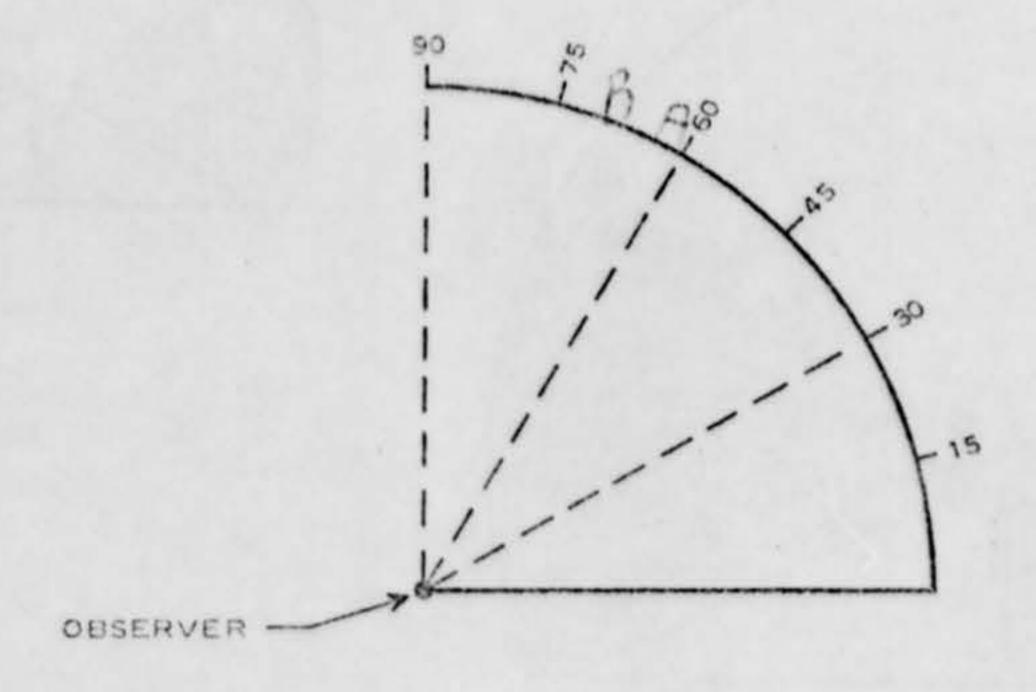
## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

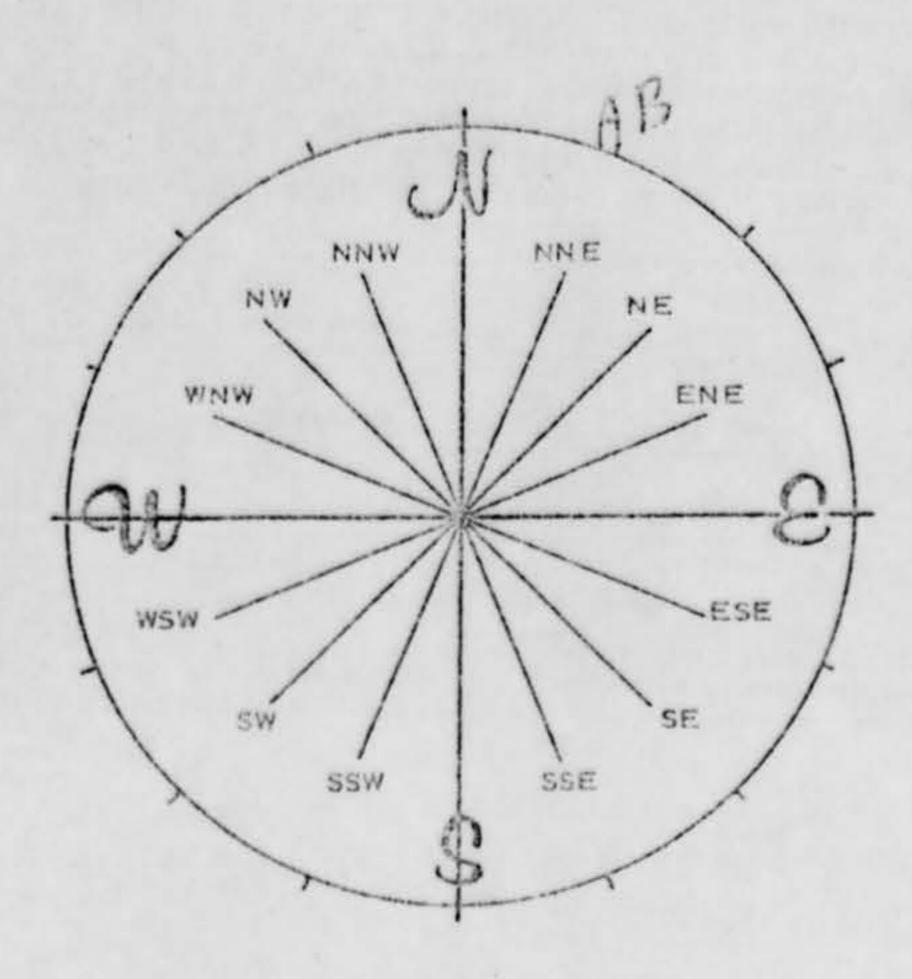
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

|    | MARKET THE RESERVE THE PARTY OF | 14,1969   |                        |                       |                   |                        |  |
|----|--|---|------------------------|-----------------------|-------------------|------------------------|--|
| 1. | WHEN DID YOU SEE   | E THE PHENOMENON?   | DAY_15                 | MONTH                 | LULL YEAR!        | 169                    |  |
| 2. | WHAT TIME DID YO   | OU FIRST SIGHT THE PH   | HOUR 4:                | OO AMMINUTES_         | GFÁ.M.            | [_] P.M.               |  |
| 3. | WHAT TIME DID YO   | U LAST SIGHT THE PHE  | NOMENON?               | 454M MINUTES_         | FA.M.             | □ P.M.                 |  |
| 4. | TIME ZONE  | TIME ZONE DAYLIGHT SAVINGS                                    |                        |                       | [] STANDARD       |                        |  |
|    | EASTERN  | [] CENTRAL  | MOUNTAIN               | PACIFIC               | OTHER             |                        |  |
| 5. | A HAND DRAWN MA  | WHEN YOU SAW THE PHAP WHERE YOU WERE STORE ON OR NEAR AND TRY | Y TO FIX A DISTANCE AT | TE TO THE ADDRESS. IF | ME RECOGNIZABLE L | DENTIFY TH<br>ANDMARK. |  |
|    | Locatie  | on was b  | n the wo               | ode, near             | - a smal          | C.                     |  |
|    | road   | which n   | oute nu                | mlier is              | unterior          | un.                    |  |

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



BA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.

